

67 68 69 70



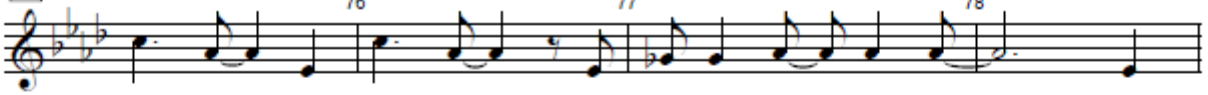
al - ways come cry - ing — to me through-out — the years — To

71 72 73 74



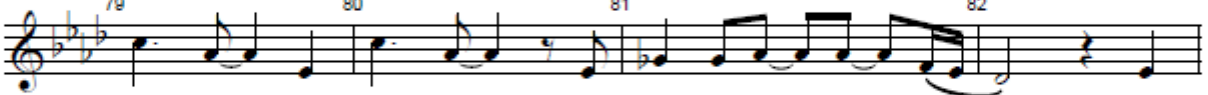
mend a - noth - er bro - ken heart to dry your sel - fish tears. — So

75 76 77 78




get out — and stay out, — I'm mo - ving on — at last — Oh

79 80 81 82



I've been so fool - ish, — but that was in — the — past. — I

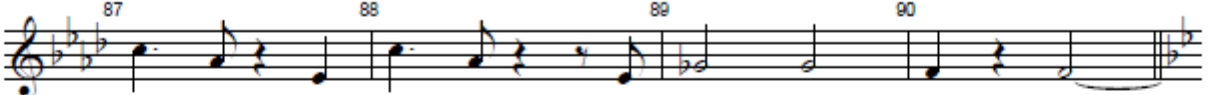
83 84 85 86



ne - ver — thought I'd be — the one to say good - bye. You


87 88 89 90

Half-time feel



get out and stay out I'm ta - king back my —

91 92



— life. —

2
93-94

#18 – Get Out and Stay Out

95
96 97 98
Dreams and plans are in the ma - king. _____ Suc -

99 100 101 102
cess is out there for the ta - king. _____

103 104 104A 104B
Wish it was a sim - ple as it sounds. I

104C 104D 104E 104F
have no choice I have to do _____ it. _____

104G 104H 104I 104J
Face the fu - ture, and walk _____ in - to it. _____

104K 104L 3 104M 104N (to m. 105)
Now that I'm un - fett - ered _____ and un - bound. _____

105 **Tempo I;** 106 107 108
Get out and stay out, I've fina - lly had e - nough. _____ Don't

#18 - Get Out and Stay Out

109 110 111 112

kiss me on_ your way out, it would-n't move me much._____ You

113 114 115 116

used me, a - bused me, you cheat-ed and you lied._____ So

117 118 119 120

Half-time feel

get out and stay out, I'm ta - king back my_____

121 122 123 124

— life._____ My_____

125 126 127 128 129

Molto rall.

— life!_____ **Applause segue**