

Roz, Ensemble

**HEART TO HART**

6

ROZ: "Oh, Mr. Hart.  
If only you knew." [MUSIC]

5 Sweetly

ROZ:  
Per -

7 *Colla voce*

haps I don't look like some red hot ma-ma but be-lieve me that's just what I

am. In-side there's a fire mixed with pass-ion and dram-a

feel-ings backed up like a dam. And if I ev-er turn loose I'll

tell you the truth dear Hart, you won't be quite the same.— And if

I ev-er get my hands on you I guar-an-

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28

I have a feel - ing that deep down in - side you might

ENSEMBLE:  
(optional)

Hoo\_\_\_\_\_

29

just feel the same a - bout me. Heart to Hart,

ENS:

Hoo\_\_\_\_\_ Abh\_\_\_\_\_ Heart to Hart

30

here we are\_ You can tell\_ by the stars\_ In my eyes,

to heart

31

- I'm in sheer par - a - dise. I'm in love\_

Hart to Heart I'm in love\_

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32

I'm in heat, I'm not be - ing dis - creet. No it's  
hoo ————— yeah —————

Detailed description: This block contains the first system of musical notation, measures 32 and 33. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "I'm in heat, I'm not be - ing dis - creet. No it's". The bottom staff is a piano accompaniment in treble clef. The lyrics "hoo" and "yeah" are written below the piano staff with long horizontal lines indicating sustained notes.

33

not la - dy - like — but I won't miss a beat — 'Til you're  
No — I won't

Detailed description: This block contains the second system of musical notation, measures 33 and 34. The top staff continues the vocal line with lyrics "not la - dy - like — but I won't miss a beat — 'Til you're". The bottom staff continues the piano accompaniment with lyrics "No — I won't".

34

un - der my spell and sur - ren - der to me Heart to  
Hoo woot

Detailed description: This block contains the third system of musical notation, measures 34 and 35. The top staff continues the vocal line with lyrics "un - der my spell and sur - ren - der to me Heart to". The bottom staff continues the piano accompaniment with lyrics "Hoo woot".

35

Hart you are my de - stin - y. ————— Heart to  
you are my dest - i - nyl

Detailed description: This block contains the fourth system of musical notation, measures 35 through 38. The top staff continues the vocal line with lyrics "Hart you are my de - stin - y. ————— Heart to". A long horizontal line connects the end of the first line to the start of the second line. Measure 38 is marked with a double bar line and a repeat sign. The bottom staff continues the piano accompaniment with lyrics "you are my dest - i - nyl".

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37

Heart \_\_\_\_\_

*mp* Heart to Hart \_\_\_\_\_ *f* you're my dest - i - ny!

Heart to Hart \_\_\_\_\_ *mp* *f* you're my dest - i - ny!

38

do do do do n do do do oh yeah

*mp* Heart to Hart \_\_\_\_\_ *f* you're the - one for me -

Heart to Hart \_\_\_\_\_ *mp* *f* you're the one for me -

39

40

"And let me tell you something else!"

I'll be there! I will al - ways be your girl

heel \_\_\_\_\_ Heart to Hart \_\_\_\_\_ Al - ways your -

heel \_\_\_\_\_ Heart to Hart \_\_\_\_\_ Al - ways your -

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41 42

You know I'll al - ways care! Hoo Heart to Hart

girl Al - ways care. Heart to Hart

girl Al - ways care. Heart to Hart

43

you and I — Just like I — fan - ta - size like the

to heart

to heart

44

lov - ers in books and on screen. You're

Hart to Heart

Hart to Heart

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45

my hand - some prince come to sweep me a - way And

Hoo... Sweep me a -

Hoo... Sweep me a -

46 **Molto rit.** ROZ: "Mr.Hart!" 47

in - to the sun - set to love me al - ways And You're -

way. Love me al - ways!

way. Love me al - ways!

48 **Freely** 49 *p*

my Ro-me-o and I'm your Ju-li-et come hith-er to my wait-ing breast Here I am,

50 51

— lay me down, and let's go a few rounds you and me— hap-pi - ly my prince. Heart to

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52 **A tempo** 53

Hart, n'er to part... the end.

Heart to Hart. Heart to Hart.

Heart to Hart.

54 **Rall.** *ROZ:[Whispered]*  
I love you. 55 *[ROZ turns off the lights]*

Do - doot. Do - doot. Hoot Hoot Hoo.

Do - doot. Do - doot. Hoot Hoot Hoo.

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