

Hart, Missy,
Ensemble Men

HERE FOR YOU

3

Smarmy Honky Tonk ♩ = 124

Musical notation for the instrumental introduction of 'Smarmy Honky Tonk'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 124. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is marked '4 x' and the second ending is marked '(to 5)'. The melody is simple and rhythmic, typical of honky-tonk music.

DORALEE: "I'll get it."

[HART gets to his feet to get a good view of DORALEE's cleavage]

HART: "Sure you don't need a little help?"

DORALEE: "No, sir, I'm fine. Should we get started?"

HART: "To all regional managers, from Franklin Hart Jr. regarding tardiness. All employees who arrive at work more than five minutes late should be docked..."

Vamp (vocal last x)


Musical notation for the first line of the song. It starts with a box containing the number '5'. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and rhythmic. The lyrics are: "Oh, my sweet, dear Dor-a-lee You don't know what you___ mean to me. I".

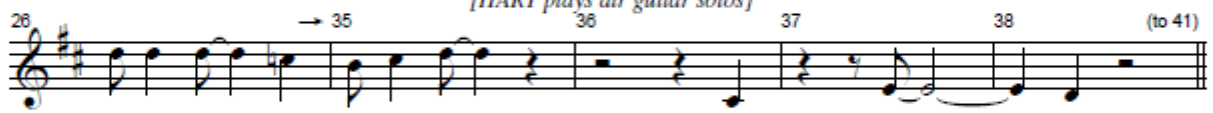
Musical notation for the second line of the song. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "just don't know what I would do___ with - out you."


Musical notation for the third line of the song. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "You're so ef-fic-cient and a-ler;t; The way you look, well, shit,___ that don't hurt."

Musical notation for the fourth line of the song. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Please don't think I'm just a flirt. It's just I'm nuts a - bout you."

#3 - Here For You

22

 Here for you I'm here for you. I want you so, I tru-ly do. My

26 → 35 [HART plays air guitar solos] 36 37 38 (to 41)

 bo-dy is__ your in-stru - ment, please play_____ it.

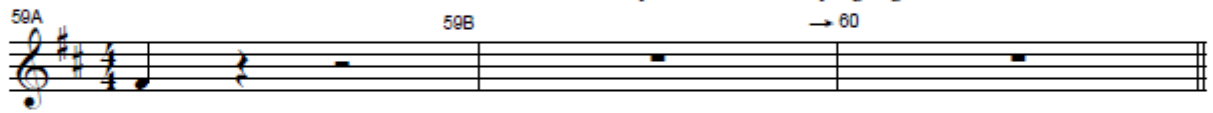
41

 2 3 52 HART:
 41-42 → 49-51
 It's

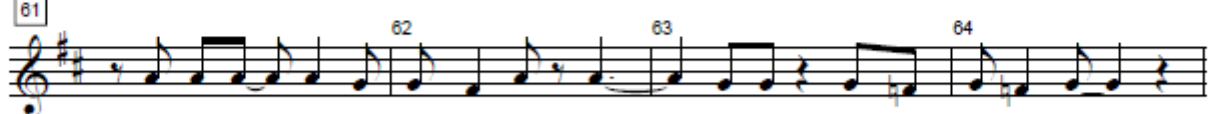
53

 54 55 56
 just that you stay on my mind, ev - 'ry min - ute all the time. I've

57

 58 59
 got to do it: make you mine— com - plete -

HART: "Bob, corral the boys. Double D is flying high."
 59A 59B → 60

 ly.

61

 62 63 64
 I'd give you ev - 'ry dime I've got. Why_____ hon-ey you could be on top.---

#3 - Here For You

65 66 67 67A

There's no way to say this all dis - creet - ly.

DORALEE: "I just don't see it, Mr. Hart."

HART: "Keep on lookin', honey. You've never failed me yet!"

67B 67C → 68

Half-Time Honky Tonk/Gospel Feel

69 HART: 70 71

I'd like to take those doub - le D's Hold them oh so

GUYS:

Hoo those doub - le D's!

72 73 74

close to me. I could lose my - self in her for -

so close to me! Lose my - self for -

#3 - Here For You

75
 ev - er. Yeah. Will I get those.
 ev - er! Ooh

78
 legs un - crossed? Of course I will 'cause I'm the boss,
 He's the boss!

81 (HART:) 82 83 84
 I will win at an - y cost I'm cle - ver.

85 ad lib riff 86 87 88
 Oh! Here for you I'm here for you.
 Oh! Here for you He's here for

#3 - Here For You

89 Oh I do en - joy the view. 90 Oh dear I can see why you feel
 you! What a view - hoo!

93 shak - y. 94 The ladd - er of suc - cess is steep. 95 But
 Shak - y. Hoo. Suc - cess is steep!

97 not if you hold on - to me. 98 Or I'll hold on to you my sweet. Oh
 Hold on Hoo.

DORALEE: "Were you sayin' somethin' to me?"

HART: "Doralee, I can't help myself, I just gotta have you."

(HART:) 101 you just drive me 102 cra - zy. 103 104 104A 104B (to 105)

#3 - Here For You