

2 X 2 59 Vamp

57-58

60 8

68/75

Vamp (jump out any time) 2 78 DORALEE:

76-77 You're the one that keeps me

79 80 81

strong, You're the shoul-der I lean on.

VIOLET: Hard to swal - low pride.

#4 - I Just Might

82 (DORALEE:) 83 84

When I think I've had — e-nough, I think of you and tough-en

Detailed description: This block contains the first line of musical notation. It features a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two sharps (F# and C#). The vocal line starts at measure 82 with a quarter rest, followed by eighth notes for 'When I think I've had', a quarter note for 'e-nough', a quarter rest, and eighth notes for 'I think of you and tough-en'. The piano accompaniment consists of a single bass note in measure 82 and rests in measures 83 and 84.

85 86 87

up. — Love's a wea-pon and a tool —

VIOLET:

I know the truth in - side. —

Detailed description: This block contains two lines of musical notation. The top line is for Doralee, with measures 85-87. The vocal line has eighth notes for 'up.', a quarter rest, eighth notes for 'Love's a wea-pon and a tool', and a quarter note. The piano accompaniment has eighth notes in measure 85, a quarter rest in measure 86, and eighth notes in measure 87. The bottom line is for Violet, with measures 85-87. The vocal line has a quarter rest in measure 85, eighth notes for 'I know the truth in - side', and a quarter note. The piano accompaniment has a quarter rest in measure 85, eighth notes in measure 86, and a quarter note in measure 87.

88 89 90

And I am no-bod-y's fool. — I'll just try to right what's

I'm no - bod - y's — fool. —

Detailed description: This block contains two lines of musical notation. The top line is for Doralee, with measures 88-90. The vocal line has eighth notes for 'And I am no-bod-y's fool.', a quarter rest, and eighth notes for 'I'll just try to right what's'. The piano accompaniment has eighth notes in measure 88, a quarter rest in measure 89, and eighth notes in measure 90. The bottom line is for Violet, with measures 88-90. The vocal line has a quarter rest in measure 88, eighth notes for 'I'm no - bod - y's', a quarter note for 'fool.', and a quarter rest. The piano accompaniment has eighth notes in measure 88, a quarter rest in measure 89, and eighth notes in measure 90.

91 92 93 94 DORALEE:

wrong, — And just keep on keep-in' — on. — But I just might make it

And just keep on keep-in' — on. —

Detailed description: This block contains two lines of musical notation. The top line is for Doralee, with measures 91-94. The vocal line has eighth notes for 'wrong,', a quarter rest, eighth notes for 'And just keep on keep-in'', a quarter note for 'on.', a quarter rest, eighth notes for 'But I just might make it', and a triplet of eighth notes. The piano accompaniment has eighth notes in measure 91, a quarter rest in measure 92, eighth notes in measure 93, and a triplet of eighth notes in measure 94. The bottom line is for Violet, with measures 91-94. The vocal line has a quarter rest in measure 91, eighth notes for 'And just keep on keep-in'', a quarter note for 'on.', and a quarter rest. The piano accompaniment has eighth notes in measure 91, a quarter rest in measure 92, eighth notes in measure 93, and a triplet of eighth notes in measure 94.

#4 - I Just Might

95 **DORALEE:** work — I just might make it af - ter all. —

**JUDY:** I just might — I just might make

**VIOLET:** I just might — I just might make

**WOMEN:** I just might — I just might make

**MEN:** I just might — I just might make

98 — it - Just might rise a - bove the hurt, — — — — — though I — suf - fered quite

hoo —

— it hoo —

— it hoo —

— it hoo —

99 100

#4 - I Just Might

101 **DORALEE:** 102 103

though I suf - fer I might live to see the day

**JUDY:**  
a fall. ooh

**VIOLET:**  
though I suf - fer ooh

though I suf - fer ooh

though I suf - fer ooh

104 105 106

Al - right al - right

Al - right al - right Have to go on eith - er

I can say, "Hey, I'm al - right, I'm al - right I'm al - right!"

Al - right al - right

Al - right al - right

#4 - I Just Might

107 *molto rall.*

have to go on rise a-bove it, I just might be strong-er than I  
 way, rise a-bove it, I just might be strong-er than I  
 have to go on rise a-bove it, I just might be strong-er than I  
 have to go on I just might be strong-er than I  
 have to go on I just might be strong-er than I

110 *A tempo*

know. Well, I might real-ly be sur- prised,  
 know. Well, I might real-ly be sur- prised  
 know. Well, I might real-ly be sur- prised  
 know. sur- prised  
 know. sur- prised

## #4 - I Just Might

113 114 115

and be strong I just might make it,  
got-ta get on with my life. I just might make it, I  
and be strong I just might make it,  
and be strong— Altos I  
and be strong—

Detailed description: This block contains the musical notation for measures 113 through 115. It features five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the alto part with lyrics. The fourth staff is the tenor part with lyrics. The fifth staff is the bass part with lyrics. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 113 starts with a vocal line and piano accompaniment. Measure 114 continues the vocal line and piano accompaniment. Measure 115 concludes the vocal line and piano accompaniment.

116 117 118

just might make it  
just might  
Sop. just might make it I just might  
just might  
I just might

Detailed description: This block contains the musical notation for measures 116 through 118. It features five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the soprano part with lyrics. The fourth staff is the tenor part with lyrics. The fifth staff is the bass part with lyrics. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 116 starts with a vocal line and piano accompaniment. Measure 117 continues the vocal line and piano accompaniment. Measure 118 concludes the vocal line and piano accompaniment.

#4 - I Just Might

*rall.* *mp* *Freely*

119 I just might \_\_\_\_\_

120 *mp* I just might \_\_\_\_\_

JUDY: I just might make it, I just

121 I just might \_\_\_\_\_

I just might \_\_\_\_\_

I just might \_\_\_\_\_

I just might \_\_\_\_\_

I just might \_\_\_\_\_

122 *A tempo* *rall.*

123 DORALEE: Just might make it. \_\_\_\_\_

(JUDY:) \_\_\_\_\_

124 \_\_\_\_\_

125 \_\_\_\_\_

VIOLET: \_\_\_\_\_

Just might make it \_\_\_\_\_

#4 - I Just Might

